

**Pots that Waddle, Creep and Crawl,
Making Sculptural Animal Pottery
with Alison Palmer
Saturday, June 11, 2016 – 10AM – 3PM**



Alison Palmer was born and raised in New York. After graduating high school she attended Kansas City Art Institute as well as the California College of Arts and Crafts where she received her BFA in ceramics.

Artist Statement -

I've always been drawn to ancient ceremonial vessels. My work is about the celebration of life and the natural world. Animal imagery in clay has always been my chosen means of expression. One of my first pottery teachers told me that I was working my clay to death. I interpreted that to mean that I might be able to resuscitate it if I added a nose. That decision dictated the path I would follow for forty years. Sometimes I make pots into animals and sometimes animals out of my pots. My search is to find the balance between pottery form and animal form and make them fit as one. I strive to achieve a lighthearted meld of the human and animal form. These anthropomorphic figures are developed by throwing and altering the stoneware clay and wood-firing them to cone 10. The fire and ash contribute to the spontaneous and unpredictable finish which gives the pieces a primitive, elemental look.

\$50 PER PERSON (Lunch will be included)

Please call 1-800-723-7264 x 204 or

Email Laura to sign up Laura@eceramicsupply.com

**To learn more about Alison Palmer visit her website
www.alisonpalmerstudio.com**