

Ceramic Painting & Brush Techniques

Workshop with Philip Read

Saturday, July 9, 2016 – 10AM – 3PM



Workshop participants will learn Qinghua - Chinese Cobalt Blue, the use of brushes, types of brushes, application to greenware and bisque, use of stains, glazes and mixing techniques, scraffito, multifiring techniques and layering techniques.

Techniques on both flat tiles and vessel forms will be demonstrated. The workshop will be applicable to bowls, mugs, vessels, plates, tiles and sculptural forms.

BRING ALONG:

- Both bisque and greenware pieces. (White clay is preferable)
- Your favorite brushes
- Glazed “white” ceramic plate (for mixing palette)

SPACE WILL BE LIMITED

Philip Read has an MFA in Studio Painting and Critical Theory. He has painted on ceramic porcelain for over 15 years. Philip studied in Jingdezhen, China, the capital city for porcelain. He has published articles on ceramic painting, techniques and history.

\$50 Per Person

Lunch will be included

Please call 1-800-723-7264 x 204 or

Email Laura to sign up laura@eceramicsupply.com

To learn more about Philip Read visit his website www.mountainpathstudio.com