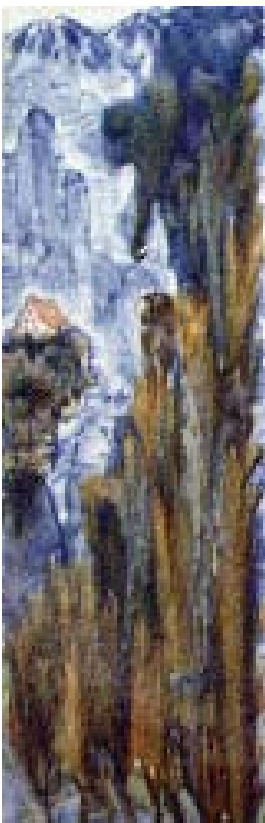


“Ceramic Painting & Brush Techniques” Workshop with Philip Read

Saturday, May 12, 2012
10AM - 3PM



Workshop participants will learn the use of brushes, types of brushes, application to green ware and bisque, use of stains, glazes and mixing techniques, scraffito, multifiring techniques, and layering techniques.

Techniques on both flat tiles and vessel forms will be demonstrated. The workshop will be applicable to bowls, mugs, vessels, plates, tiles and sculptural forms.

\$50 PER PERSON

Lunch will be included

BRING ALONG

Both bisqued and greenware pieces. White clay is preferable.

Your favorite brushes

Glazed ceramic plate (for mixing palette)

SPACE WILL BE LIMITED

Please email laura@eceramicsupply.com

or call 800-723-7264 Ext. 204.

Philip Read has an MFA in Studio Painting and Critical Theory. He has painted on ceramic porcelain for the past 15 years. Philip studied in Jingdezhen, China, the capital city for porcelain. He has published articles on ceramic painting, techniques and history.

